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AFTER HOURS

By Tiny Prince

TINY PRINCE SPIES IN JERSEY

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"Greetings"! upon this new page of ink I'm going to write and think.

Let's go back through the years, and then try to catch up to this new modern "Trend", smiles. Back to the gay ~~summer~~^{SUMMER} of 1940-when I wrote a guest column for Rose Carter of N.J. Herald News, she was off on her vacation. In the first issue came a demand for amusement chatter, but I shyly refused to write, the second week. The Editor Lou Blackmon, would never know that my first column attempt had absorbed all I ever knew.

Excerpts on what happened would read like this:

1940 Tiny Prince in reply to Prof. W.R. Valentine of Bordentown Manual Training School.

1941. Gus Young No. 1 drummer and his band vs Teddy Brannon No. piano man and his heat waves at Nest Club. Sipping among the crowd was Lou Blakley, T.L. Warren, Canny Porter, and three hundred frantic people witnessed the opening of this session.

Winter of '41-Ike Quebec, Danny Gibson on drums, Arthur Terry on piano, Ernie Ransome guitar, Vey Williams, on bass, Laura Mitchell, Willie Wilson, on trumpet,^{and} Ray Miles chick from Long Island. They worked at Weary Willies Hotel, Rose Hill Road Bahammah Island, two blocks from the Duke of Windsor and Mrs Wally Simpson. Frank Dailey's Terrace Room at Mosque building permits Negro to enter as guest. Savoy Shorty, Merrill Washington niece of Major Washington and myself among first.

1942-Receiving mail from everywhere, San Francisco, Cal; Mexico, Canada and "The Kin^dom" of Brooklyn, N.Y. invitation for Victory Formal. June 12 the Tweedsmen of North Jersey made their debut at Clinton Manor suavity was displayed its best. Sweet swing was the thing Pearl Meiah of Jersey City gave you that heavenly look and world went topsy turvey as you bruised yourself struggling through the fairy like ballroom bumping into people like, Myrtle